

1

00:00:00,000 --> 00:00:05,240

A mysterious underground temple that holds gigantic stone

2

00:00:05,340 --> 00:00:06,240

coffins.

3

00:00:06,340 --> 00:00:07,380

It's humongous.

4

00:00:07,480 --> 00:00:09,780

You can walk underneath it.

5

00:00:09,880 --> 00:00:15,380

A 16,000-year-old monument that appears to float in midair.

6

00:00:15,480 --> 00:00:19,320

This monolith is said to be related to the heavenly rock

7

00:00:19,420 --> 00:00:20,620

ship.

8

00:00:20,720 --> 00:00:25,160

Ancient engineering feats far ahead of their time.

9

00:00:25,260 --> 00:00:29,300

Some one or some ones had extraordinary knowledge here.

10

00:00:29,320 --> 00:00:31,100

This is not easy to build.

11

00:00:31,200 --> 00:00:32,460

No.

12

00:00:32,560 --> 00:00:36,340

On ancient aliens, we've traveled to many mysterious sites

13

00:00:36,440 --> 00:00:39,580

that seem to defy explanation.

14

00:00:39,680 --> 00:00:43,280

Now, we take a look back at some of the most incredible

15

00:00:43,380 --> 00:00:46,920

structures we visited all over the world.

16

00:00:47,020 --> 00:00:50,780

Structures that, according to ancient astronaut theorists,

17

00:00:50,880 --> 00:00:55,260

provide undeniable evidence of extraterrestrial contact.

18

00:00:59,800 --> 00:01:02,480

Things that we visited on ancient aliens

19

00:01:02,580 --> 00:01:04,600

and never found were found.

20

00:01:12,680 --> 00:01:15,480

On ancient aliens, we have traveled to some of the most

21

00:01:15,580 --> 00:01:18,120

incredible structures on the planet.

22

00:01:18,220 --> 00:01:20,420

Structures that offer compelling evidence

23

00:01:20,520 --> 00:01:25,960

that our ancestors were visited by extraterrestrials.

24

00:01:26,060 --> 00:01:28,900

In some of the world's most extraordinary examples,

25

00:01:28,900 --> 00:01:33,400

can be found in ancient Egypt, like the Great Sphinx,

26

00:01:33,500 --> 00:01:38,240

the Pyramids of Giza, and the Luxor Temple.

27

00:01:38,340 --> 00:01:41,580

But Egypt is also home to a site that a lot of people

28

00:01:41,680 --> 00:01:43,020

don't even know about.

29

00:01:43,120 --> 00:01:47,280

And one I think is amazing, the Serapium of Sakara.

30

00:01:47,380 --> 00:01:50,220

And when I went to see it in person with Egyptologist

31

00:01:50,320 --> 00:01:55,960

Rami Romani, it absolutely blew my mind.

32

00:01:56,460 --> 00:02:00,020

Sakara, Egypt, 1850.

33

00:02:00,120 --> 00:02:03,200

While on an expedition to recover ancient manuscripts

34

00:02:03,300 --> 00:02:07,600

for the Louvre Museum in Paris, French Egyptologist Auguste

35

00:02:07,700 --> 00:02:12,900

Mariette spots a strange object sticking out of the sand.

36

00:02:13,000 --> 00:02:16,600

Intrigued, Mariette has the sand cleared away

37

00:02:16,700 --> 00:02:18,740

and finds large rocks blocking what

38

00:02:18,840 --> 00:02:22,920

looks to be the entrance to an underground chamber.

39

00:02:23,020 --> 00:02:25,480

After using explosives to remove them,

40

00:02:25,500 --> 00:02:30,240

he gains entrance to a tomb complex, also known as the Serapium.

41

00:02:34,340 --> 00:02:38,320

In April 2018, ancient astronaut theorist

42

00:02:38,420 --> 00:02:43,520

Georgiosuchlos, an Egyptologist and Cairo native, Rami Romani,

43

00:02:43,620 --> 00:02:46,220

visited this mysterious site.

44

00:02:46,320 --> 00:02:51,160

The Serapium of Sakara, Georgia, magnificent.

45

00:02:51,260 --> 00:02:54,300

The name Serapium comes from Serapis,

46

00:02:54,360 --> 00:02:58,260

which is Apis bowl and Osiris combined together

47

00:02:58,360 --> 00:03:01,000

in one Greek god.

48

00:03:01,100 --> 00:03:04,100

Located deep beneath the desert surface,

49

00:03:04,200 --> 00:03:07,640

lies a 790-foot-long passageway.

50

00:03:07,740 --> 00:03:11,600

There, within a series of alcoves, neatly carved out

51

00:03:11,700 --> 00:03:17,320

of the limestone rock, are 24 gigantic stone sarcophagi.

52

00:03:17,420 --> 00:03:22,020

Each sarcophagus measures approximately 13 feet long,

53

00:03:22,080 --> 00:03:26,320

7 and 1 half feet wide, and over 10 feet tall.

54

00:03:26,420 --> 00:03:29,980

But just how the ancient Egyptians managed to transport

55

00:03:30,080 --> 00:03:33,720

these massive granite boxes remains unknown.

56

00:03:33,820 --> 00:03:37,220

As does their intended purpose.

57

00:03:37,320 --> 00:03:40,960

So this is one of the most mysterious places

58

00:03:41,060 --> 00:03:43,300

in all of Egypt, Georgia.

59

00:03:43,400 --> 00:03:44,860

Look how far all this goes.

60

00:03:44,880 --> 00:03:49,780

The boxes themselves are, what, 70 to 75 tons?

61

00:03:49,880 --> 00:03:55,080

And then the lids are estimated to be 20 to 25 tons.

62

00:03:55,180 --> 00:03:58,780

It's one of the most mysterious things about this place

63

00:03:58,880 --> 00:04:03,280

is really how they managed to bring

64

00:04:03,380 --> 00:04:06,980

these heavy structures all the way down here

65

00:04:07,080 --> 00:04:09,860

when we're breathing heavily just to get to the end.

66

00:04:09,920 --> 00:04:12,820

Can we actually go down to some of these?

67

00:04:12,920 --> 00:04:15,020

Of course we can.

68

00:04:15,120 --> 00:04:16,160

Wow.

69

00:04:16,260 --> 00:04:18,260

You know, I've always read about these.

70

00:04:18,360 --> 00:04:21,500

I've seen pictures, but it's humongous.

71

00:04:21,600 --> 00:04:25,560

You can walk underneath it.

72

00:04:25,660 --> 00:04:28,940

As far as conventional Egyptologists and archaeologists

73

00:04:29,040 --> 00:04:31,600

are concerned, the sarcophagi were

74

00:04:31,700 --> 00:04:35,240

meant to house the remains of the sacred apis balls.

75

00:04:35,500 --> 00:04:38,900

But as only one of the tombs was found to contain animal

76

00:04:39,000 --> 00:04:42,400

remains and all the others were found empty,

77

00:04:42,500 --> 00:04:47,540

the true nature of the syropium is a source of deep contention.

78

00:04:47,640 --> 00:04:51,240

The apis ball is a representation for God Osiris.

79

00:04:51,340 --> 00:04:54,040

And there's something very important to mention.

80

00:04:54,140 --> 00:04:58,080

Ancient Egyptians did not worship animals.

81

00:04:58,180 --> 00:05:02,240

Their concept was the gods said that the apis balls

82

00:05:02,240 --> 00:05:03,240

were their messengers.

83

00:05:03,340 --> 00:05:06,740

And we have to respect them in that way.

84

00:05:06,840 --> 00:05:09,940

We said that the first ever apis ball

85

00:05:10,040 --> 00:05:15,640

was created when a ray of light came down from heaven itself

86

00:05:15,740 --> 00:05:21,820

and struck this cow who produced the first apis ball.

87

00:05:21,920 --> 00:05:24,560

So there is some relationship between the bullet

88

00:05:24,660 --> 00:05:26,920

self and the stars.

89

00:05:27,680 --> 00:05:30,380

The sides and also here at the bottom,

90

00:05:30,480 --> 00:05:33,380

the polishing is perfect.

91

00:05:33,480 --> 00:05:38,120

And we can illustrate this by just looking at the angle.

92

00:05:38,220 --> 00:05:40,420

I mean, it's a perfect 90 degree angle.

93

00:05:40,520 --> 00:05:41,620

Check this out.

94

00:05:41,720 --> 00:05:44,760

It is absolute perfection.

95

00:05:44,860 --> 00:05:51,200

It's easy to cut limestone, but to cut basalt is a...

96

00:05:51,300 --> 00:05:52,600

that's a different thing.

97

00:05:52,660 --> 00:05:55,820

What do these inscriptions here say?

98

00:05:55,920 --> 00:05:58,020

These inscriptions were extremely important.

99

00:05:58,120 --> 00:06:02,360

You see the doors, specifically the so-called false doors.

100

00:06:02,460 --> 00:06:06,000

They were the doors that allowed the spirit, the ca and the pa,

101

00:06:06,100 --> 00:06:10,100

the spirit and the soul to come out from the mummy

102

00:06:10,200 --> 00:06:12,660

and then read the hieroglyphic inscriptions.

103

00:06:12,760 --> 00:06:17,760

They wanted to make sure that these apis balls come out

104

00:06:17,860 --> 00:06:20,560

and they were able to make the holes.

105

00:06:20,620 --> 00:06:25,020

So they could keep his balls, come back to life,

106

00:06:25,120 --> 00:06:30,060

go to eternity so they could stay with Osiris in the sky.

107

00:06:30,160 --> 00:06:34,800

Ancient historians' accounts like Herodotus, Strabo,

108

00:06:34,900 --> 00:06:38,800

Eusebius, all of these old, old chroniclers

109

00:06:38,900 --> 00:06:42,700

speak of a former glory age of Egypt

110

00:06:42,800 --> 00:06:46,980

known as the Golden Age, which some have suggested dates back

111

00:06:47,080 --> 00:06:50,440

as far as 10,500 BC.

112

00:06:50,440 --> 00:06:53,900

It's impossible that what we have right here

113

00:06:54,000 --> 00:06:57,400

may be a remnant of that time.

114

00:06:57,500 --> 00:07:01,100

When it comes to dating, I don't have a response.

115

00:07:01,200 --> 00:07:05,140

I can't tell you for a fact that this was made 3,000 years ago.

116

00:07:05,240 --> 00:07:09,480

Till today, there's a debate on when were these made.

117

00:07:09,580 --> 00:07:13,220

Egypt's Golden Age was a time when humans are said to have

118

00:07:13,320 --> 00:07:15,860

shared the Earth with the gods.

119

00:07:15,960 --> 00:07:19,220

Gods that, according to the ancient astronaut theory,

120

00:07:19,280 --> 00:07:24,920

are not mythological figures, but extraterrestrial visitors.

121

00:07:25,020 --> 00:07:27,580

And there are those who believe that the figure of the apis

122

00:07:27,680 --> 00:07:31,020

ball can be found carved into one of the sarcophagi,

123

00:07:31,120 --> 00:07:35,820

not because these giant stone coffins held mummified balls,

124

00:07:35,920 --> 00:07:38,260

but because the apis ball represented

125

00:07:38,360 --> 00:07:42,260

a connection to the stars.

126

00:07:42,360 --> 00:07:46,340

It is a fact that when most of these gigantic sarcophagi

127

00:07:46,400 --> 00:07:48,800

were opened, nothing was inside them.

128

00:07:48,900 --> 00:07:51,960

And in my opinion, I think that this

129

00:07:52,060 --> 00:07:55,200

acted as some kind of otherworldly environment

130

00:07:55,300 --> 00:07:58,940

for communication with the cosmos itself,

131

00:07:59,040 --> 00:08:02,640

and that the balls simply represented

132

00:08:02,740 --> 00:08:09,980

the points of contact with the cosmic beings themselves.

133

00:08:10,080 --> 00:08:11,640

It doesn't make sense that these were

134

00:08:11,740 --> 00:08:13,420

built for mummified balls.

135

00:08:13,500 --> 00:08:17,560

First of all, they're too big for the balls.

136

00:08:17,660 --> 00:08:19,700

They're beyond human scale.

137

00:08:19,800 --> 00:08:21,840

In order for a human to get into them,

138

00:08:21,940 --> 00:08:26,400

you would first have to remove the 15 to 20 ton lid that

139

00:08:26,500 --> 00:08:29,780

was placed on top of these boxes

140

00:08:29,880 --> 00:08:33,220

and then climb up a ladder to get into them.

141

00:08:33,320 --> 00:08:35,520

Is it possible that what we're looking at here

142

00:08:35,620 --> 00:08:38,980

is an extraterrestrial technology that was used

143

00:08:39,080 --> 00:08:43,060

thousands of years ago in ancient Egypt?

144

00:08:43,800 --> 00:08:46,040

What could possibly be the purpose of these boxes?

145

00:08:46,140 --> 00:08:48,940

What function did they serve?

146

00:08:49,040 --> 00:08:52,040

It's an incredible question.

147

00:08:52,140 --> 00:08:55,140

Is it possible that the massive sarcophagi contained

148

00:08:55,240 --> 00:08:59,940

within the Serapium of Sakara were constructed more than 10,000

149

00:09:00,040 --> 00:09:04,320

years ago during a period when extraterrestrials inhabited

150

00:09:04,420 --> 00:09:05,820

the Earth?

151

00:09:05,920 --> 00:09:09,660

Ancient astronaut theorists say yes and suggest

152

00:09:09,760 --> 00:09:11,660

and even more direct ET connection

153

00:09:11,720 --> 00:09:16,000

can be found by exploring the prehistoric megaliths of Japan.

154

00:09:21,940 --> 00:09:25,400

Some of the most incredible structures that have me convinced

155

00:09:25,500 --> 00:09:27,940

that we've been visited by extraterrestrials

156

00:09:28,040 --> 00:09:31,480

are the ones that look just like flying craft.

157

00:09:31,580 --> 00:09:33,620

And when I went to Japan, I had the honor

158

00:09:33,720 --> 00:09:36,380

to see two ancient stone carvings that

159

00:09:36,480 --> 00:09:39,780

are believed to represent flying ships witnessed

160

00:09:39,840 --> 00:09:44,880

by the people who lived there thousands of years ago.

161

00:09:44,980 --> 00:09:49,820

Honshu, Japan, April 2017.

162

00:09:49,920 --> 00:09:52,520

Near the modern day city of Osaka,

163

00:09:52,620 --> 00:09:56,420

Georgiosuclos meets with fellow ancient astronaut theorist

164

00:09:56,520 --> 00:10:00,360

Takaharo Mikami to investigate one of the oldest

165

00:10:00,460 --> 00:10:04,140

and holiest sites in the country.

166

00:10:04,240 --> 00:10:08,340

The Ishinohodin megalith is a giant stone monument carved

167

00:10:08,360 --> 00:10:10,600

out of the bedrock on the mountainside

168

00:10:10,700 --> 00:10:12,740

and is believed by some researchers

169

00:10:12,840 --> 00:10:16,380

to date back an astonishing 16,000 years.

170

00:10:19,340 --> 00:10:22,540

This is the Ishinohodin.

171

00:10:22,640 --> 00:10:24,320

Wow.

172

00:10:24,420 --> 00:10:27,260

It's gigantic.

173

00:10:27,360 --> 00:10:29,660

This is, I have no idea.

174

00:10:29,760 --> 00:10:31,560

I mean, it is massive.

175

00:10:35,160 --> 00:10:38,260

The rock itself is set to weigh about 500m.

176

00:10:38,360 --> 00:10:39,760

500 tons?

177

00:10:39,860 --> 00:10:40,760

Yes.

178

00:10:40,860 --> 00:10:42,640

Wow.

179

00:10:42,740 --> 00:10:43,800

OK.

180

00:10:43,900 --> 00:10:45,540

That's amazing.

181

00:10:45,640 --> 00:10:47,240

I want to, I need to walk around.

182

00:10:50,340 --> 00:10:50,940

Very weird.

183

00:10:55,440 --> 00:10:58,980

I mean, I had no idea how massive this is.

184

00:11:00,980 --> 00:11:06,120

So do you want to just look down below here?

185

00:11:06,220 --> 00:11:07,620

It looks like it's floating.

186

00:11:07,640 --> 00:11:10,340

It looks like it's floating over the water.

187

00:11:10,440 --> 00:11:12,780

It really does.

188

00:11:12,880 --> 00:11:17,120

The name for this rock is Amano-Ukishi,

189

00:11:17,220 --> 00:11:19,320

or the floating rock from the heavens.

190

00:11:19,420 --> 00:11:27,360

So this monolith is said to be related to one of the first

191

00:11:27,460 --> 00:11:30,060

gods that descended from the heavens to Japan.

192

00:11:30,160 --> 00:11:34,400

And he is said to have traveled over the country

193

00:11:34,500 --> 00:11:37,500

on a sky ship made out of a giant rock.

194

00:11:37,500 --> 00:11:42,660

Which is called Amano-Iwakune, which is the heavenly rock ship.

195

00:11:42,760 --> 00:11:44,360

So what you're telling me is that there

196

00:11:44,460 --> 00:11:48,900

is an ancient Japanese legend that speaks of a deity flying

197

00:11:49,000 --> 00:11:54,640

around in the sky with a gigantic vehicle made of stone?

198

00:11:54,740 --> 00:11:57,280

Absolutely.

199

00:11:57,380 --> 00:12:01,280

So do you think that is the reason why it was called

200

00:12:01,380 --> 00:12:03,380

a vehicle made of stone?

201

00:12:03,480 --> 00:12:06,080

Because it was so powerful and strong.

202

00:12:06,140 --> 00:12:10,840

And virtually indestructible that the story became it's

203

00:12:10,940 --> 00:12:12,740

a vehicle made of stone.

204

00:12:12,840 --> 00:12:20,480

You're absolutely right, because the gods were flying over the land

205

00:12:20,580 --> 00:12:22,180

on a giant ship.

206

00:12:22,280 --> 00:12:24,220

It wasn't a plane because it didn't have wings.

207

00:12:24,320 --> 00:12:28,520

It looked like a ship made out of very hard material that

208

00:12:28,620 --> 00:12:30,660

was like a very hard stone.

209

00:12:30,760 --> 00:12:33,360

And they would descend from the heavens and down

210

00:12:33,460 --> 00:12:34,460

onto the land.

211

00:12:34,960 --> 00:12:37,580

And thus they would travel around the country.

212

00:12:37,680 --> 00:12:41,420

It's absolutely impressive.

213

00:12:41,520 --> 00:12:46,160

To me, the Ishinohodon Megalith was an attempt by our ancestors

214

00:12:46,260 --> 00:12:49,560

to document an extraterrestrial visitation.

215

00:12:49,660 --> 00:12:52,500

And they chose this incredibly hard stone

216

00:12:52,600 --> 00:12:57,040

as a way to represent the color and indestructible nature

217

00:12:57,140 --> 00:12:59,640

of the craft they saw in the sky.

218

00:12:59,740 --> 00:13:02,780

As if this wasn't proof enough of alien contact

219

00:13:02,800 --> 00:13:06,440

during my trip to Japan, I investigated another ancient

220

00:13:06,540 --> 00:13:11,480

site with an almost identical legend.

221

00:13:11,580 --> 00:13:17,080

Asuka Park, Japan, April 2017.

222

00:13:17,180 --> 00:13:18,380

Is that sea rock ship?

223

00:13:18,480 --> 00:13:19,720

That's a rock ship.

224

00:13:19,820 --> 00:13:22,420

Oh, all right.

225

00:13:22,520 --> 00:13:26,000

George Yosuklos, an ancient astronaut theorist, Takaharo

226

00:13:26,100 --> 00:13:31,160

Mikami, set out to examine Masuda no Iwafune,

227

00:13:31,280 --> 00:13:34,120

an 800-ton rock structure that was carved

228

00:13:34,220 --> 00:13:37,220

from a single piece of granite and resembles no other

229

00:13:37,320 --> 00:13:40,020

architecture in Japan.

230

00:13:40,120 --> 00:13:43,160

Check out this square grid on the sides.

231

00:13:43,260 --> 00:13:44,900

I mean, this is something that I've

232

00:13:45,000 --> 00:13:48,160

seen before in India in Mahabali Puram,

233

00:13:48,260 --> 00:13:51,800

where they have the same mythologies of celestial beings.

234

00:13:51,900 --> 00:13:56,000

And they had something very similar on the side of some

235

00:13:56,100 --> 00:13:58,940

of their rocks as well.

236

00:13:59,220 --> 00:14:01,140

I can't wait to see the top.

237

00:14:01,240 --> 00:14:01,840

Amazing.

238

00:14:07,940 --> 00:14:08,840

Oh, man.

239

00:14:08,940 --> 00:14:09,740

Whoa.

240

00:14:09,840 --> 00:14:10,740

Ha ha ha.

241

00:14:10,840 --> 00:14:13,540

Ha ha ha.

242

00:14:13,640 --> 00:14:21,560

Wow, that is, I mean, I've never seen anything like it.

243

00:14:21,660 --> 00:14:25,260

While some researchers believe the Masuda no Iwafune

244

00:14:25,360 --> 00:14:28,760

megalith is a tomb, others claim

245

00:14:28,780 --> 00:14:31,980

it is meant to depict the sky boats that are described

246

00:14:32,080 --> 00:14:34,420

in ancient Japanese stories.

247

00:14:34,520 --> 00:14:38,320

So the idea is that this was the entrance to a Buddhist temple.

248

00:14:38,420 --> 00:14:39,460

What do they mean by that?

249

00:14:39,560 --> 00:14:41,060

Inside, I mean, where?

250

00:14:41,160 --> 00:14:43,560

It would actually predate Buddhism in Japan,

251

00:14:43,660 --> 00:14:46,460

so it wouldn't have anything to do with Buddhist temples.

252

00:14:46,560 --> 00:14:47,460

Right.

253

00:14:47,560 --> 00:14:51,500

So what is the actual translation of Masuda no Iwafune?

254

00:14:51,600 --> 00:14:56,640

Masuda is a name of a region.

255

00:14:56,720 --> 00:15:00,520

And Iwafune literally means stone ship or a rock ship.

256

00:15:00,620 --> 00:15:02,220

OK.

257

00:15:02,320 --> 00:15:05,420

Iwano you o na katae omoi.

258

00:15:05,520 --> 00:15:09,860

Yes, it's naturally that Iwafune or the rock ship

259

00:15:09,960 --> 00:15:11,560

would have come down from the heavens

260

00:15:11,660 --> 00:15:15,860

as a vehicle for the gods to descend upon Earth.

261

00:15:15,960 --> 00:15:19,160

So I guess with the combination of those mythologies

262

00:15:19,260 --> 00:15:23,800

of celestial beings, this could be some type of representation

263

00:15:23,860 --> 00:15:28,000

of one of those flying vehicles that our ancestors perhaps

264

00:15:28,100 --> 00:15:29,700

witnessed.

265

00:15:29,800 --> 00:15:33,200

Could the massive stone monuments both in Asuka Park

266

00:15:33,300 --> 00:15:36,640

and in Honshu have been inspired by encounters

267

00:15:36,740 --> 00:15:41,180

with extraterrestrial craft descending from the sky?

268

00:15:41,280 --> 00:15:43,980

Ancient astronaut theorists say yes,

269

00:15:44,080 --> 00:15:47,720

and they believe that further proof of otherworldly contact

270

00:15:47,820 --> 00:15:52,420

in the distant past can be found halfway around the world.

271

00:15:52,480 --> 00:15:57,180

At a mysterious megalithic site high in the Andes Mountains.

272

00:16:01,620 --> 00:16:05,020

Many of the incredible structures found around the world

273

00:16:05,120 --> 00:16:07,560

were built with stone blocks so massive,

274

00:16:07,660 --> 00:16:10,560

it seems impossible that they could have been moved

275

00:16:10,660 --> 00:16:12,800

without advanced technology.

276

00:16:12,900 --> 00:16:16,140

But for me, the site of Puma Punco in Bolivia

277

00:16:16,240 --> 00:16:20,480

is the most astounding of all because not only are the stones

278

00:16:20,540 --> 00:16:23,280

megalithic, they're carved with a precision

279

00:16:23,380 --> 00:16:26,540

that we would have a hard time replicating even

280

00:16:26,640 --> 00:16:30,080

with modern tools.

281

00:16:30,180 --> 00:16:36,920

Bolivia, South America, here 45 miles west of La Paz,

282

00:16:37,020 --> 00:16:40,160

isolated high in the Andes Mountains,

283

00:16:40,260 --> 00:16:44,760

lie the mysterious ancient ruins of Puma Punco.

284

00:16:44,860 --> 00:16:49,400

Spread across a desert plateau at an altitude of over 12,000

285

00:16:49,460 --> 00:16:52,300

feet, the megalithic stones found here

286

00:16:52,400 --> 00:16:55,900

are among the largest on the planet,

287

00:16:56,000 --> 00:17:00,680

some measuring up to 26 feet long and weighing more than 100

288

00:17:00,780 --> 00:17:02,800

tons.

289

00:17:02,900 --> 00:17:07,380

What you have here are massive blocks scattered

290

00:17:07,480 --> 00:17:12,320

like some kids toy blocks around the site.

291

00:17:12,420 --> 00:17:16,620

It's like some giant cataclysm just wiped out

292

00:17:16,720 --> 00:17:18,220

this entire area.

293

00:17:20,400 --> 00:17:26,060

Archaeologists are baffled by what Puma Punco was,

294

00:17:26,160 --> 00:17:30,240

how it looked, and what the purpose of this enormous

295

00:17:30,340 --> 00:17:32,840

structure would have been.

296

00:17:32,940 --> 00:17:35,780

One of the amazing things here at Puma Punco

297

00:17:35,880 --> 00:17:40,120

is the precision of the blocks.

298

00:17:40,220 --> 00:17:42,120

You can see with this block that it's really

299

00:17:42,220 --> 00:17:48,620

been cut at very accurate right angles.

300

00:17:49,080 --> 00:17:52,720

Not only do these blocks have precision corners,

301

00:17:52,820 --> 00:17:57,020

but they also have these difficult drill holes

302

00:17:57,120 --> 00:17:59,820

that are going right through the rock.

303

00:18:03,260 --> 00:18:07,640

In January 2011, ancient astronaut theorist David

304

00:18:07,740 --> 00:18:10,300

Childress and author Brian Forster

305

00:18:10,400 --> 00:18:13,280

gained unprecedented access to investigate

306

00:18:13,380 --> 00:18:15,580

this incredible site.

307

00:18:15,600 --> 00:18:18,740

You know, Brian, this is one of the most interesting

308

00:18:18,840 --> 00:18:22,640

and unusual stones here at Puma Punco.

309

00:18:22,740 --> 00:18:26,480

It's got these perfect right angles.

310

00:18:26,580 --> 00:18:29,120

And each of these small drill holes

311

00:18:29,220 --> 00:18:36,520

are basically evenly spaced along this routed groove.

312

00:18:36,620 --> 00:18:40,100

To me, it's clear that power tools have been used

313

00:18:40,200 --> 00:18:42,740

on this unusual block of stone.

314

00:18:42,840 --> 00:18:43,960

Well, exactly.

315

00:18:44,020 --> 00:18:45,920

The surface is as smooth as the tabletop,

316

00:18:46,020 --> 00:18:47,220

like in your kitchen.

317

00:18:47,320 --> 00:18:49,420

There's no wave to it or anything.

318

00:18:49,520 --> 00:18:51,260

This was machined.

319

00:18:51,360 --> 00:18:53,460

But who machined it?

320

00:18:53,560 --> 00:18:55,660

It's an astonishing piece of work

321

00:18:55,760 --> 00:18:59,300

in how anyone could think that primitive human beings could

322

00:18:59,400 --> 00:19:00,400

have done this.

323

00:19:00,500 --> 00:19:02,040

You know, it's just crazy.

324

00:19:02,140 --> 00:19:06,740

If anything looks like ancient aliens, it's this stone.

325

00:19:06,840 --> 00:19:11,480

What did the ancients use to cut these stones so precisely?

326

00:19:11,500 --> 00:19:13,500

Might evidence of advanced technology

327

00:19:13,600 --> 00:19:16,440

be found by further study of the construction

328

00:19:16,540 --> 00:19:19,080

of the Puma Punco stones?

329

00:19:19,180 --> 00:19:22,080

Ancient astronaut theorists say yes

330

00:19:22,180 --> 00:19:27,060

and point to what they call H blocks.

331

00:19:27,160 --> 00:19:30,620

It seems like every one of these H blocks

332

00:19:30,720 --> 00:19:31,960

is exactly the same.

333

00:19:32,060 --> 00:19:35,300

So it's like a prefabrication process,

334

00:19:35,400 --> 00:19:38,000

where they needed x 100 of these.

335

00:19:38,100 --> 00:19:41,100

And whatever machinery it is that they had,

336

00:19:41,800 --> 00:19:44,820

was able with amazing accuracy to replicate one after another

337

00:19:44,920 --> 00:19:46,400

after another.

338

00:19:46,500 --> 00:19:50,500

It seems as though some kind of factory was set up there

339

00:19:50,600 --> 00:19:53,200

to make these almost exactly the same.

340

00:19:53,300 --> 00:19:56,700

It's almost like a Lego system of interconnecting blocks.

341

00:19:56,800 --> 00:19:59,780

And that is unique on this earth.

342

00:19:59,880 --> 00:20:04,580

It's an ingenious way of building a huge wall.

343

00:20:04,680 --> 00:20:09,520

And again, the whole thing is just so incredibly precise.

344

00:20:09,540 --> 00:20:13,820

Doing these kind of inside corners like this,

345

00:20:13,920 --> 00:20:17,920

this just can't be done really with copper chisels

346

00:20:18,020 --> 00:20:20,420

and stone hammers.

347

00:20:20,520 --> 00:20:26,460

The whole thing is just so incredibly high tech,

348

00:20:26,560 --> 00:20:29,840

even beyond what we would do today.

349

00:20:29,940 --> 00:20:33,500

We don't really know the age of Puma Punco.

350

00:20:33,600 --> 00:20:38,380

Archaeologists have come up with wildly different ages.

351

00:20:39,580 --> 00:20:42,820

Starting with early excavations here,

352

00:20:42,920 --> 00:20:48,180

thinking the Puma Punco was up to 20,000 years old.

353

00:20:48,280 --> 00:20:50,320

But the kind of machinery that would

354

00:20:50,420 --> 00:20:54,320

need to be used to articulate and cut these blocks

355

00:20:54,420 --> 00:21:01,100

would be giant diamond saws with huge blades, powerful routers.

356

00:21:01,200 --> 00:21:05,100

Even possibly we're talking about plasma cutters

357

00:21:05,200 --> 00:21:08,040

and melting of stone.

358

00:21:08,100 --> 00:21:11,060

Something that is only being worked on today

359

00:21:11,160 --> 00:21:14,000

by modern scientists.

360

00:21:14,100 --> 00:21:16,240

According to the local Imara people

361

00:21:16,340 --> 00:21:19,280

who have inhabited this region for centuries,

362

00:21:19,380 --> 00:21:24,180

Puma Punco was built in a single day, and not by humans,

363

00:21:24,280 --> 00:21:26,820

but by the sky gods.

364

00:21:26,920 --> 00:21:32,820

They say the gods constructed the place in one night.

365

00:21:32,920 --> 00:21:35,120

This makes sense.

366

00:21:35,220 --> 00:21:36,700

You have an extraterrestrial crew.

367

00:21:36,760 --> 00:21:38,720

They came down to Earth.

368

00:21:38,820 --> 00:21:43,000

So they construct with their tours just something

369

00:21:43,100 --> 00:21:47,300

which we would call today the basic cat.

370

00:21:47,400 --> 00:21:50,240

When you look at the complexity of Puma Punco,

371

00:21:50,340 --> 00:21:53,300

the huge platforms, the interlocking blocks

372

00:21:53,400 --> 00:21:58,940

was made into what they thought were indestructible walls.

373

00:21:59,040 --> 00:22:06,280

What you could have is the kind of perfectly made spaceport

374

00:22:06,360 --> 00:22:07,980

that extraterrestrials would want.

375

00:22:11,880 --> 00:22:14,320

Might the ancient city of Puma Punco

376

00:22:14,420 --> 00:22:17,120

really have been built by alien beings,

377

00:22:17,220 --> 00:22:21,060

as ancient astronaut theorists contend?

378

00:22:21,160 --> 00:22:24,860

If so, what happened to these massive, seemingly

379

00:22:24,960 --> 00:22:27,140

indestructible structures?

380

00:22:27,240 --> 00:22:29,640

One possibility is that Puma Punco

381

00:22:29,740 --> 00:22:35,240

was destroyed in some artificial blast that literally

382

00:22:35,300 --> 00:22:38,100

blew these buildings apart.

383

00:22:38,200 --> 00:22:39,940

So much of it is not simply broken.

384

00:22:40,040 --> 00:22:43,080

It's shattered to the point where

385

00:22:43,180 --> 00:22:47,280

you can find little tiny pieces of diorite anywhere you look.

386

00:22:47,380 --> 00:22:50,220

And that looks, to me, like an explosion happened.

387

00:22:50,320 --> 00:22:54,460

At the end of its use, they may have simply blown it up

388

00:22:54,560 --> 00:22:57,320

because they didn't want anyone to use the technology

389

00:22:57,420 --> 00:23:00,420

that they had left behind.

390

00:23:00,520 --> 00:23:02,860

Precision stonework.

391

00:23:02,920 --> 00:23:05,560

Unparalleled engineering.

392

00:23:05,660 --> 00:23:09,720

And incomprehensible destruction.

393

00:23:09,820 --> 00:23:13,760

Is it possible that Puma Punco was a point of extraterrestrial

394

00:23:13,860 --> 00:23:17,500

contact in the distant past?

395

00:23:17,600 --> 00:23:20,600

Ancient astronaut theorists say yes,

396

00:23:20,700 --> 00:23:24,240

and suggest further evidence of alien engineering

397

00:23:24,340 --> 00:23:28,140

can be found on a small island in the Mediterranean

398

00:23:28,200 --> 00:23:31,800

that is home to extraordinary stone structures.

399

00:23:36,440 --> 00:23:38,580

One of the most incredible structures

400

00:23:38,680 --> 00:23:42,980

that I've ever seen is on the Italian island of Sardinia.

401

00:23:43,080 --> 00:23:45,780

This Mediterranean island has thousands

402

00:23:45,880 --> 00:23:51,320

of mysterious stone towers, bizarre statues,

403

00:23:51,420 --> 00:23:54,220

and even an ancient pyramid.

404

00:23:54,320 --> 00:23:57,960

But what was most amazing to me was the well of Sanctus

405

00:23:57,980 --> 00:23:59,180

Anta Cristina.

406

00:23:59,280 --> 00:24:03,180

It features stonework so precise that there is no way

407

00:24:03,280 --> 00:24:05,820

it could have been built without advanced engineering

408

00:24:05,920 --> 00:24:08,060

knowledge.

409

00:24:08,160 --> 00:24:13,500

Sardinia, Italy, May 2018.

410

00:24:13,600 --> 00:24:16,000

Oak Island treasure hunter Marty Lagina

411

00:24:16,100 --> 00:24:19,700

has invited Giorgio Suclos to help him explore Sardinia's

412

00:24:19,800 --> 00:24:24,080

mysterious structures and offer his unique perspective.

413

00:24:24,180 --> 00:24:26,780

Local guide, Ivana Malu, has taken them

414

00:24:26,840 --> 00:24:29,000

to the well of Santa Cristina.

415

00:24:29,100 --> 00:24:31,580

An ancient structure believed to have been built

416

00:24:31,680 --> 00:24:35,680

sometime around 1800 BC.

417

00:24:35,780 --> 00:24:44,080

They are met by archaeoastronomer Moro Pepinozetta.

418

00:24:44,180 --> 00:24:44,780

Now, wait a minute.

419

00:24:44,880 --> 00:24:45,680

Wait a minute.

420

00:24:45,780 --> 00:24:46,980

I'll sped up.

421

00:24:47,080 --> 00:24:47,880

These are modern, right?

422

00:24:47,980 --> 00:24:49,620

This is reproduc- No, no, I mean it.

423

00:24:49,720 --> 00:24:50,180

No, no, I know.

424

00:24:50,280 --> 00:24:51,220

This is reproduction.

425

00:24:51,320 --> 00:24:52,220

It's what people say.

426

00:24:52,320 --> 00:24:54,160

When they hear this, oh, Ivana, that's a fake.

427

00:24:54,260 --> 00:24:55,160

What is that here?

428

00:24:55,240 --> 00:24:57,940

Can you imagine the well here is 3,000 years old?

429

00:24:58,040 --> 00:25:00,240

No, honestly, these are the original stones?

430

00:25:00,340 --> 00:25:01,340

Really, believe me.

431

00:25:01,440 --> 00:25:01,840

Wow.

432

00:25:01,940 --> 00:25:02,740

100%.

433

00:25:02,840 --> 00:25:05,340

That is built to last for the eternity.

434

00:25:05,440 --> 00:25:08,640

Well, this is spectacular.

435

00:25:08,740 --> 00:25:11,380

The well of Santa Cristina demonstrates

436

00:25:11,480 --> 00:25:14,780

such incredible masonry skill that archaeologists

437

00:25:14,880 --> 00:25:17,020

struggle to explain how it was built

438

00:25:17,120 --> 00:25:20,520

by so-called primitive people.

439

00:25:20,620 --> 00:25:23,020

Based on his years of research, Giorgio

440

00:25:23,080 --> 00:25:26,560

believes that the stonework may provide important clues

441

00:25:26,660 --> 00:25:29,860

for the theory that a race of extraterrestrial giants

442

00:25:29,960 --> 00:25:31,320

once inhabited the island.

443

00:25:34,260 --> 00:25:35,600

Do you want to touch with your hand

444

00:25:35,700 --> 00:25:37,300

the sophistication of the wall?

445

00:25:37,400 --> 00:25:38,400

Yes.

446

00:25:38,500 --> 00:25:39,100

Here we go.

447

00:25:44,200 --> 00:25:46,040

Unbelievable.

448

00:25:46,140 --> 00:25:47,040

Look at this.

449

00:25:47,140 --> 00:25:48,040

It is round.

450

00:25:48,140 --> 00:25:50,040

It's a perfect circle.

451

00:25:50,100 --> 00:25:52,440

You can't put a piece of paper.

452

00:25:52,540 --> 00:25:55,940

There's no mortar used to put this stuff together.

453

00:25:56,040 --> 00:25:59,780

I mean, it's unbelievable, like, what's this?

454

00:25:59,880 --> 00:26:02,980

Not only is it constructed beautifully,

455

00:26:03,080 --> 00:26:06,280

the foundation is below the water table, OK?

456

00:26:06,380 --> 00:26:07,960

That's very hard to do.

457

00:26:08,060 --> 00:26:13,020

I can tell you from Oak Island, working the water is difficult.

458

00:26:13,120 --> 00:26:16,260

This is spectacular.

459

00:26:16,360 --> 00:26:19,740

Santa Cristina holy well is one of the most important sites

460

00:26:19,740 --> 00:26:22,640

in Sardinia.

461

00:26:22,740 --> 00:26:27,240

It's part of a Nerajic settlement that dates back to 1500 BC,

462

00:26:27,340 --> 00:26:30,180

with Nerajie towers, menhirs, standing stones,

463

00:26:30,280 --> 00:26:31,740

and everything else there.

464

00:26:31,840 --> 00:26:33,820

But the most interesting part of that

465

00:26:33,920 --> 00:26:36,020

is it's very sophisticated well.

466

00:26:36,120 --> 00:26:38,880

It's the most precision-carved stonework I've

467

00:26:38,980 --> 00:26:41,480

seen in all of the Mediterranean, really.

468

00:26:41,580 --> 00:26:43,920

It's almost like it was built by the Egyptians,

469

00:26:44,020 --> 00:26:45,860

or the Peruvian, stone masons.

470

00:26:45,960 --> 00:26:46,900

It's so advanced.

471

00:26:49,800 --> 00:26:51,360

It's very fascinating.

472

00:26:51,460 --> 00:26:54,600

The walls around here, any child can do this.

473

00:26:54,700 --> 00:26:58,200

You don't need any sophisticated technology to do this.

474

00:26:58,300 --> 00:27:01,440

But that in there, especially if you think

475

00:27:01,540 --> 00:27:04,480

that there was no written record,

476

00:27:04,580 --> 00:27:07,380

how was this preconceived?

477

00:27:07,480 --> 00:27:10,520

Somebody had to think about it.

478

00:27:10,620 --> 00:27:14,520

Clearly, there's two type of builders

479

00:27:14,620 --> 00:27:16,460

that were present there, because you

480

00:27:16,520 --> 00:27:20,960

have the well, which is absolute perfect stone masonry.

481

00:27:21,060 --> 00:27:23,960

And then you have the walls around it

482

00:27:24,060 --> 00:27:27,160

that clearly were created by a later culture

483

00:27:27,260 --> 00:27:30,000

because it's not sophisticated at all.

484

00:27:30,100 --> 00:27:33,540

Just a bunch of stones thrown together.

485

00:27:33,640 --> 00:27:36,880

Yet the well that goes deep into the ground,

486

00:27:36,980 --> 00:27:41,620

it is unlike anything that I've ever seen.

487

00:27:41,720 --> 00:27:44,620

The question is, there was no written language.

488

00:27:44,680 --> 00:27:46,240

How was this planned?

489

00:27:46,340 --> 00:27:51,480

Because if you look at this from above,

490

00:27:51,580 --> 00:27:53,480

it's this keyhole shaped.

491

00:27:53,580 --> 00:27:56,220

And that, to me, is fascinating.

492

00:27:56,320 --> 00:27:58,860

I have not seen anything quite like this, OK?

493

00:27:58,960 --> 00:28:01,760

I'm literally wowed by this.

494

00:28:01,860 --> 00:28:05,060

Clearly, someone told the local people

495

00:28:05,160 --> 00:28:09,400

how to place these stones into different areas

496

00:28:09,500 --> 00:28:12,940

because it was a connection to the celestial realm.

497

00:28:13,000 --> 00:28:14,960

So you're surmising the technology

498

00:28:15,060 --> 00:28:16,800

was given to these people.

499

00:28:16,900 --> 00:28:22,240

The engineering knowledge, because this screams mathematics.

500

00:28:22,340 --> 00:28:23,640

Yes, it does.

501

00:28:23,740 --> 00:28:26,740

I will certainly concur to this extent.

502

00:28:26,840 --> 00:28:31,220

Someone or some ones had extraordinary knowledge here.

503

00:28:31,320 --> 00:28:33,020

This is not easy to build.

504

00:28:33,120 --> 00:28:34,380

No.

505

00:28:34,480 --> 00:28:37,720

Is it possible that someone gave the ancient Sardinians

506

00:28:37,820 --> 00:28:40,820

highly advanced engineering knowledge,

507

00:28:40,880 --> 00:28:43,840

and that that knowledge was passed down generation

508

00:28:43,940 --> 00:28:47,680

by generation for thousands of years?

509

00:28:47,780 --> 00:28:50,820

Ancient astronaut theorists say yes,

510

00:28:50,920 --> 00:28:54,220

and point to another structure in mainland Italy,

511

00:28:54,320 --> 00:28:57,520

said to have been built under the direction of a god.

512

00:29:02,100 --> 00:29:05,000

Any discussion about incredible structures

513

00:29:05,100 --> 00:29:08,800

has to include Cyclopean architecture.

514

00:29:08,860 --> 00:29:12,060

This construction style, where massive stone blocks known

515

00:29:12,160 --> 00:29:15,160

as megaliths are fit to get alike puzzle pieces,

516

00:29:15,260 --> 00:29:18,200

can be found all over the ancient world.

517

00:29:18,300 --> 00:29:20,300

And when I visited Italy, I saw one

518

00:29:20,400 --> 00:29:24,440

of the most incredible examples of this extraordinary

519

00:29:24,540 --> 00:29:30,080

architecture at the megalithic walls of Farentino.

520

00:29:30,180 --> 00:29:35,080

Farentino, Italy, June 2019.

521

00:29:35,140 --> 00:29:37,880

Ancient astronaut theorist Giorgio Suclos

522

00:29:37,980 --> 00:29:41,080

is in the heart of the Italian peninsula,

523

00:29:41,180 --> 00:29:44,580

about 50 miles southeast of Rome.

524

00:29:44,680 --> 00:29:47,380

This area of Italy, known as L'Asciam,

525

00:29:47,480 --> 00:29:51,220

was considered the epicenter of the Roman civilization.

526

00:29:51,320 --> 00:29:54,280

Giorgio is eager to investigate the ancient city's

527

00:29:54,380 --> 00:29:57,760

massive megalithic walls, considered to be some

528

00:29:57,860 --> 00:30:00,160

of the finest constructions in Italy.

529

00:30:00,260 --> 00:30:01,260

That's it.

530

00:30:01,360 --> 00:30:02,760

Welcome to Italy and to Tuscheria.

531

00:30:02,860 --> 00:30:03,660

Thank you.

532

00:30:03,720 --> 00:30:07,520

For expert insight, he is called upon local historian

533

00:30:07,620 --> 00:30:09,280

Danila Bricalia.

534

00:30:09,380 --> 00:30:11,120

This is beautiful.

535

00:30:11,220 --> 00:30:13,020

What can you tell me about this area?

536

00:30:13,120 --> 00:30:15,860

Farentino, where we are today, is actually

537

00:30:15,960 --> 00:30:19,800

known for these constructions of the megalithic walls,

538

00:30:19,900 --> 00:30:24,000

founded according to the tradition by God Saturn.

539

00:30:24,100 --> 00:30:25,000

OK.

540

00:30:25,100 --> 00:30:26,640

This is fascinating to me, because this is one

541

00:30:26,740 --> 00:30:28,240

of the reasons why I'm here.

542

00:30:28,340 --> 00:30:31,880

What can you tell me about the mythologies of Saturn

543

00:30:31,980 --> 00:30:33,040

and this area here?

544

00:30:33,040 --> 00:30:35,760

So the five cities of Saturn are all few kilometers,

545

00:30:35,860 --> 00:30:37,160

one from another.

546

00:30:37,260 --> 00:30:41,400

And the tradition says the towns were founded by Saturn

547

00:30:41,500 --> 00:30:44,000

and the Titans.

548

00:30:44,100 --> 00:30:47,680

In Greek mythology, the Titans were human like gods

549

00:30:47,780 --> 00:30:50,840

of enormous stature, who were eventually overthrown

550

00:30:50,940 --> 00:30:54,240

by their children, the Olympians.

551

00:30:54,340 --> 00:30:58,180

Saturn is the Roman name for the Titan Cronus, who

552

00:30:58,280 --> 00:31:02,020

is said to have reigned as an earthly king alongside Janus

553

00:31:02,100 --> 00:31:06,900

during a golden age, when the gods walked among humans.

554

00:31:07,000 --> 00:31:10,000

Could it be that Saturn and the Titans actually

555

00:31:10,100 --> 00:31:14,040

existed on Earth and were responsible for helping

556

00:31:14,140 --> 00:31:16,480

to construct the megalithic structures found

557

00:31:16,580 --> 00:31:19,380

throughout the Mediterranean?

558

00:31:19,480 --> 00:31:21,080

So Danila, where are we right now?

559

00:31:21,180 --> 00:31:23,940

So this is one of the entrance gates to the town.

560

00:31:24,040 --> 00:31:26,420

And here, it's actually a perfect point,

561

00:31:26,520 --> 00:31:31,560

but you can understand the stratification of the time.

562

00:31:31,600 --> 00:31:35,500

You see the huge blocks from the pre-Roman time,

563

00:31:35,600 --> 00:31:39,200

then smaller blocks built into Roman time,

564

00:31:39,300 --> 00:31:43,140

and finally the middle age on top.

565

00:31:43,240 --> 00:31:46,040

So basically, you can see the megalithic structure,

566

00:31:46,140 --> 00:31:47,980

then the Roman, and then medieval age.

567

00:31:48,080 --> 00:31:48,980

Exactly.

568

00:31:49,080 --> 00:31:51,120

And it's like reading an history book.

569

00:31:51,220 --> 00:31:53,780

So it's because here it's evident that people

570

00:31:53,880 --> 00:31:56,280

lived here for thousands of years.

571

00:31:56,380 --> 00:31:59,660

And then they had different technique of construction.

572

00:31:59,720 --> 00:32:02,460

Some of them, like the megalithic constructions,

573

00:32:02,560 --> 00:32:07,460

are lost, so we don't know exactly when they were built.

574

00:32:07,560 --> 00:32:10,840

Which is, in a strange way, a contradiction.

575

00:32:10,940 --> 00:32:14,140

Because in ancient times, what we're told

576

00:32:14,240 --> 00:32:17,280

is that not much technology existed.

577

00:32:17,380 --> 00:32:20,780

So in order to move blocks like this and put them together

578

00:32:20,880 --> 00:32:22,580

was an incredible accomplishment,

579

00:32:22,680 --> 00:32:26,920

because it's kind of understandable how those blocks were

580

00:32:27,020 --> 00:32:28,820

moved, and of course, the smaller blocks

581

00:32:28,880 --> 00:32:31,780

at the very top, it's not even a question.

582

00:32:31,880 --> 00:32:35,520

So logic would dictate that at first,

583

00:32:35,620 --> 00:32:37,660

they begin with the smaller blocks,

584

00:32:37,760 --> 00:32:40,460

and then over time, maybe use bigger blocks,

585

00:32:40,560 --> 00:32:42,160

but it's the opposite way.

586

00:32:42,260 --> 00:32:45,100

So it's, to me, somewhat of a mystery.

587

00:32:45,200 --> 00:32:47,940

At a certain point, the technology was lost.

588

00:32:48,040 --> 00:32:49,840

We don't know how they were made.

589

00:32:49,940 --> 00:32:51,600

For sure, there's no reference.

590

00:32:51,700 --> 00:32:55,540

There's no reference in our books or sources

591

00:32:55,640 --> 00:32:58,640

about how they were built.

592

00:32:58,700 --> 00:33:02,100

Do you know if all these five cities of Saturn

593

00:33:02,200 --> 00:33:03,940

have the Cyclopean walls?

594

00:33:04,040 --> 00:33:06,640

Yes, they have these walls, megalithics,

595

00:33:06,740 --> 00:33:09,440

or huge stones, and some of them

596

00:33:09,540 --> 00:33:12,720

are better preserved than others.

597

00:33:12,820 --> 00:33:16,580

Cyclopean walls consist of enormous stone blocks stacked

598

00:33:16,680 --> 00:33:19,760

together without the use of mortar.

599

00:33:19,860 --> 00:33:22,720

I mean, this is incredible, and this region is not

600

00:33:22,820 --> 00:33:24,860

the only place it has these walls.

601

00:33:24,960 --> 00:33:27,060

For example, we have them also in Greece.

602

00:33:28,660 --> 00:33:32,040

What's even more fascinating is that we have similar walls

603

00:33:32,140 --> 00:33:36,340

on the other side of the world in Saxa Hohaman, Peru.

604

00:33:36,440 --> 00:33:40,780

You see these different blocks, not only in Saxa Hohaman.

605

00:33:40,880 --> 00:33:43,040

You see them, for example, in Abidos.

606

00:33:43,140 --> 00:33:44,120

Abidos is in Egypt.

607

00:33:44,220 --> 00:33:45,420

You see a wall.

608

00:33:45,520 --> 00:33:47,920

You could think we are standing in Peru,

609

00:33:48,020 --> 00:33:51,020

but Abidos is in Egypt.

610

00:33:51,120 --> 00:33:55,200

You see it on Easter Island, which means to me,

611

00:33:55,300 --> 00:33:57,900

the same teachers.

612

00:33:57,960 --> 00:34:01,020

The idea that this unusual construction,

613

00:34:01,120 --> 00:34:06,700

using giant blocks of stone that are weighing up to 200 tons,

614

00:34:06,800 --> 00:34:11,040

would be individually developed in each of these sites.

615

00:34:11,140 --> 00:34:14,140

Is it virtually impossible?

616

00:34:14,240 --> 00:34:18,920

So some architect and designer and engineer

617

00:34:19,020 --> 00:34:21,040

developed this technique, and now it's

618

00:34:21,140 --> 00:34:25,780

being used literally all over the world.

619

00:34:25,840 --> 00:34:27,580

Who is that designer?

620

00:34:27,680 --> 00:34:33,340

Who is that engineer who came up with this worldwide megalithic

621

00:34:33,440 --> 00:34:35,380

construction technique?

622

00:34:35,480 --> 00:34:37,680

Is it extraterrestrials?

623

00:34:37,780 --> 00:34:40,620

From completely opposite sides of the planet,

624

00:34:40,720 --> 00:34:45,720

we have similar, if not identical, construction styles.

625

00:34:45,820 --> 00:34:48,160

According to the ancient astronaut theory,

626

00:34:48,260 --> 00:34:54,000

Saturn was one of the founding gods of civilization on Earth.

627

00:34:54,120 --> 00:34:58,020

So the idea that this may have had something to do

628

00:34:58,120 --> 00:35:01,400

with an extraterrestrial visit to me is fascinating.

629

00:35:07,500 --> 00:35:11,600

Could it be that ancient people all around the world

630

00:35:11,700 --> 00:35:13,940

were taught how to build megalithic structures

631

00:35:14,040 --> 00:35:18,840

by extraterrestrials that came down from the sky?

632

00:35:18,940 --> 00:35:21,040

Perhaps further clues can be found

633

00:35:21,180 --> 00:35:24,380

by examining an ancient temple in India that

634

00:35:24,480 --> 00:35:29,180

displays highly sophisticated engineering knowledge credited

635

00:35:29,280 --> 00:35:31,020

to a divine architect.

636

00:35:35,220 --> 00:35:37,360

Any list of incredible structures

637

00:35:37,460 --> 00:35:41,700

would be incomplete without featuring the amazing architecture

638

00:35:41,800 --> 00:35:43,840

of India.

639

00:35:43,940 --> 00:35:45,860

And of all the astounding places we've

640

00:35:45,960 --> 00:35:49,700

visited on ancient aliens, one of the most baffling

641

00:35:49,760 --> 00:35:52,360

is the Surangtila Temple.

642

00:35:52,460 --> 00:35:55,660

This unbelievable site was built using ancient construction

643

00:35:55,760 --> 00:36:01,500

techniques that rival anything you'd see today.

644

00:36:01,600 --> 00:36:06,380

Seer poor India, March 2017.

645

00:36:06,480 --> 00:36:09,380

Ancient astronaut theorist George O'Souklos

646

00:36:09,480 --> 00:36:13,180

is meeting up with archaeologist Dr. Arun Sharma

647

00:36:13,280 --> 00:36:17,620

to get an up-close look at the Surangtila Temple.

648

00:36:17,680 --> 00:36:20,780

The temple was buried beneath a mound of soil for hundreds

649

00:36:20,880 --> 00:36:24,920

of years until 2006, when Dr. Sharma had

650

00:36:25,020 --> 00:36:28,520

in an excavation of the site.

651

00:36:28,620 --> 00:36:30,720

This is beautiful.

652

00:36:30,820 --> 00:36:32,020

These are the steps.

653

00:36:32,120 --> 00:36:35,360

The steps, they are not the state.

654

00:36:35,460 --> 00:36:39,640

On the two corners, they have uplifted, got uplifted.

655

00:36:39,740 --> 00:36:42,100

This is the effect of the earthquake

656

00:36:42,200 --> 00:36:45,240

that happened here in 11th century AD.

657

00:36:45,300 --> 00:36:48,960

But rest of the township was totally destroyed.

658

00:36:49,060 --> 00:36:51,000

Really?

659

00:36:51,100 --> 00:36:53,640

Incredibly, the earthquake that hit Seer

660

00:36:53,740 --> 00:36:57,640

poor in the 11th century leveled every modern building that

661

00:36:57,740 --> 00:36:59,640

was standing at the time.

662

00:36:59,740 --> 00:37:03,880

Only the ancient Surangtila Temple survived.

663

00:37:03,980 --> 00:37:07,620

Now, is this considered our Uravetic architecture right

664

00:37:07,720 --> 00:37:08,520

here?

665

00:37:08,620 --> 00:37:10,820

Yes, our Vedic architecture.

666

00:37:10,880 --> 00:37:14,280

Ayurvedic architecture is a construction technique

667

00:37:14,380 --> 00:37:16,980

derived from the ancient science of design

668

00:37:17,080 --> 00:37:21,880

found in Indian texts dating back thousands of years.

669

00:37:21,980 --> 00:37:25,020

The temple is built of heavy stones

670

00:37:25,120 --> 00:37:29,320

and joined by Ayurvedic paste, which is so strong

671

00:37:29,420 --> 00:37:33,260

that even after 1,600 years, it is not dead.

672

00:37:33,360 --> 00:37:34,860

That's amazing.

673

00:37:34,960 --> 00:37:35,860

Ha.

674

00:37:35,960 --> 00:37:39,400

Now, I will show you the original mortar places.

675

00:37:39,500 --> 00:37:40,800

OK.

676

00:37:41,800 --> 00:37:46,540

Here, you see between the two stones, there is no gap.

677

00:37:46,640 --> 00:37:48,980

So here, Ayurvedic paste was applied.

678

00:37:49,080 --> 00:37:51,880

It seems to be almost like some type of glue.

679

00:37:51,980 --> 00:37:53,080

Yes, it is a glue.

680

00:37:53,180 --> 00:37:55,920

They have not moved from their place.

681

00:37:56,020 --> 00:37:58,420

It is such a form of joining.

682

00:37:58,520 --> 00:38:00,620

If you want to make it live long,

683

00:38:00,720 --> 00:38:04,420

you follow the ancient pattern, not the cement.

684

00:38:04,520 --> 00:38:08,260

Cement has got the life of 70 years.

685

00:38:08,300 --> 00:38:11,800

The glue-like substance is said to form a bond that

686

00:38:11,900 --> 00:38:15,340

is at least 20 times stronger than concrete.

687

00:38:15,440 --> 00:38:18,300

But modern builders have been unwilling to entertain

688

00:38:18,400 --> 00:38:21,300

the notion that such an ancient concoction could

689

00:38:21,400 --> 00:38:24,880

be superior to today's building materials.

690

00:38:24,980 --> 00:38:26,480

Wow, look at this.

691

00:38:26,580 --> 00:38:27,680

Beautiful.

692

00:38:27,780 --> 00:38:30,420

The detailed instructions for making this paste

693

00:38:30,520 --> 00:38:34,280

can be found in an ancient Indian text known as the Mayam

694

00:38:34,340 --> 00:38:40,180

Autumn, a manuscript dedicated to construction techniques.

695

00:38:40,280 --> 00:38:42,680

The information contained within the document

696

00:38:42,780 --> 00:38:44,920

is understood to have been passed down

697

00:38:45,020 --> 00:38:49,160

to humans from Mayasura, the ancient king of the demigods,

698

00:38:49,260 --> 00:38:52,520

who was said to oversee various construction projects

699

00:38:52,620 --> 00:38:55,300

on Earth.

700

00:38:55,400 --> 00:38:59,640

Now, we are in front of one sanctum centurum.

701

00:38:59,740 --> 00:39:03,900

And just at the entry point, here is the slit.

702

00:39:04,600 --> 00:39:08,160

Curiously, there is a more astounding earthquake-proof

703

00:39:08,260 --> 00:39:11,700

feature at the site to indicate advanced knowledge was used

704

00:39:11,800 --> 00:39:14,240

in its construction.

705

00:39:14,340 --> 00:39:17,880

Located at key points within the Sarangthila temple

706

00:39:17,980 --> 00:39:22,180

are several 80-foot-long shafts designed to form air pockets

707

00:39:22,280 --> 00:39:26,320

that can dissipate the impact of seismic events.

708

00:39:26,420 --> 00:39:31,120

The book in which all this is described, I will show you.

709

00:39:31,220 --> 00:39:32,420

Yes, please.

710

00:39:32,440 --> 00:39:34,040

This is the book.

711

00:39:34,140 --> 00:39:34,820

All right.

712

00:39:34,920 --> 00:39:35,880

It is in two volumes.

713

00:39:35,980 --> 00:39:36,680

Wow.

714

00:39:36,780 --> 00:39:37,680

Two volumes.

715

00:39:37,780 --> 00:39:38,480

Every detail is given.

716

00:39:38,580 --> 00:39:39,080

Oh, wow.

717

00:39:39,180 --> 00:39:40,080

This is big.

718

00:39:40,180 --> 00:39:41,120

It's a huge book.

719

00:39:41,220 --> 00:39:46,260

And this text has been around for 4,500 years.

720

00:39:46,360 --> 00:39:48,560

Which traveled from mouth to mouth.

721

00:39:48,660 --> 00:39:51,700

When the writing started, then it was written down.

722

00:39:51,800 --> 00:39:54,900

In your opinion, where did this knowledge come from?

723

00:39:55,000 --> 00:39:59,300

Those who are more advanced in other planets

724

00:39:59,360 --> 00:40:01,960

used to visit the Earth.

725

00:40:02,060 --> 00:40:05,160

And I think they must have given some knowledge

726

00:40:05,260 --> 00:40:06,760

to the local people.

727

00:40:06,860 --> 00:40:10,400

And you think that this knowledge originated

728

00:40:10,500 --> 00:40:12,000

from the stars.

729

00:40:12,100 --> 00:40:15,740

I think there was a part played by these aliens.

730

00:40:15,840 --> 00:40:16,700

It's amazing.

731

00:40:21,680 --> 00:40:25,480

The Sarangthila temple stands as an incredible testament

732

00:40:25,580 --> 00:40:27,880

to the advanced architectural techniques

733

00:40:27,940 --> 00:40:29,600

of our ancestors.

734

00:40:29,700 --> 00:40:32,440

Techniques reportedly passed down to them

735

00:40:32,540 --> 00:40:34,840

from their divine teachers.

736

00:40:34,940 --> 00:40:37,540

And the archeologist in charge of the dig

737

00:40:37,640 --> 00:40:41,180

is convinced that the knowledge came directly

738

00:40:41,280 --> 00:40:45,180

from extraterrestrial visitors.

739

00:40:45,280 --> 00:40:47,420

Every one of the incredible structures

740

00:40:47,520 --> 00:40:49,860

we've traveled to on ancient aliens

741

00:40:49,960 --> 00:40:53,200

provides evidence that our ancestors had contact

742

00:40:53,300 --> 00:40:56,160

with extraterrestrials in the distant past.

743

00:40:56,220 --> 00:40:58,080

And when you put it all together,

744

00:40:58,180 --> 00:41:01,520

you have, in my opinion, undeniable proof

745

00:41:01,620 --> 00:41:04,160

for the ancient astronaut theory.

746

00:41:04,260 --> 00:41:07,560

How else can you explain that thousands of years ago,

747

00:41:07,660 --> 00:41:13,460

people in Japan, Egypt, Italy, Bolivia,

748

00:41:13,560 --> 00:41:16,000

and other locations all around the world

749

00:41:16,100 --> 00:41:21,000

were somehow able to build these massive megalithic structures?

750

00:41:21,100 --> 00:41:23,040

To me, the answer is clear.

751

00:41:23,040 --> 00:41:26,500

They had help from alien visitors.